

THE COMMERCIAL

AGATHA GOTHE-SNAPE

b. 1980, Sydney
lives Sydney

EDUCATION

2011	Master of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
2007	Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
1998-2003	Bachelor of Arts (Honours, Performance Studies), The University of Sydney, Sydney

ORGANISATIONS/COLLECTIVES

2009	Founding member Future Local Association Group (FLAG), Sydney Founding committee member The Cosmic Battle for Your Heart, Sydney (Directors: Mitch Cairns, Kelly Doley, Brian Fuata and Agatha Gothe-Snape)
2008	Artistic Director By George: Downtown (for Firstdraft Gallery), City of Sydney Laneways Project, Sydney
2007-2009	Board of Directors Firstdraft Gallery, Sydney
2003-2008	Owner/Manager Pigeon Ground Records and Clothing, Sydney

SOLO EXHIBITIONS

2017	<i>OH WINDOW, MAM Project 23</i> , curated by Haruko Kumakura, Mori Art Museum, Tokyo
2016	<i>Volatile Medium</i> , The Commercial Gallery, Sydney
2015	<i>Rhetorical Chorus (LW)</i> , Performa 15 commission, curated by RoseLee Goldberg, New York Society for Ethical Culture, New York (forthcoming)
2014	<i>Free Speaking</i> , Studio 12, Gertrude Contemporary, Melbourne
2013	<i>Taking Form: Agatha Gothe-Snape, Sriwhana Spong</i> , curated by Anneke Jaspers, Level Two Contemporary Project Space, Art Gallery of New South Wales, Sydney <i>Workout: 7 days of experimental performance</i> , curated by Anna Davis, Museum of Contemporary Art, Sydney <i>IT HOLDS UP</i> , in collaboration with Mike Hewson, temporary artwork commissioned by Sydney Harbour Foreshore Authority for scaffold structure covering the Museum of Contemporary Art, Sydney <i>Late Sculpture</i> , The Commercial Gallery, Sydney <i>You and everything that is not you</i> , The Physics Room, Christchurch <i>This, this, this and everything else</i> , a <i>Drawing Wall project</i> , curated by Elise Routledge, Shepparton Art Museum, Shepparton
2012	<i>A Planet With Two Suns</i> , Society - Kunstvlaai Festival of Independents, curated by Susan Gibb, Sint Nicolaas Lyceum, Amsterdam, The Netherlands
2011	<i>Four Parts</i> , KALIMANRAWLINS, Melbourne
2009	<i>Every Artist Remembered</i> , Firstdraft Gallery, Sydney
2008	<i>Relax Your Mind</i> , MOP Projects, Sydney
2006	<i>Ahead of Time 1992-2006</i> , Scott Donovan Projects, Sydney

PERFORMANCES (SOLO and as WRONG SOLO with BRIAN FUATA)

2017	<i>I am a branch floating on a swollen river after the rain</i> (Wrong Solo), Gertrude Contemporary, Melbourne
2012	<i>INexactly THIS</i> - Kunstvlaai: Festival of Independents as part of the

- presentation by Society (Susan Gibb), Amsterdam
Opening and Closing Ceremony (collaborating artist), Jane McKernan (solo), Performance Space, Sydney
Four Dancers (Wrong Solo with David Capra, Agatha Gothe-Snape, Shane Haseman, Ruark Lewis and Sarah Rodigari), Frasers Studios, Sydney
Solo (Wrong Solo), FraserStudios Residency, Sydney
Reverse Lecture/Lecture Reverse (Wrong Solo), MCA ArtBar, curated by Jess Olivieri, Museum of Contemporary Art, Sydney
- 2011 *The Turning Choir* (Wrong Solo with Shane Haseman), as part of 20 20, curated by Robert Lake, Damien Minton Gallery, Sydney
The Dance of Despair (Wrong Solo with invited guests and audience members), Peloton Performance Program, Peloton, Sydney
- 2010 *Nighttimes: Ladies and Gentleman We are Floating in Space* (Wrong Solo), Performance Space, Sydney
- 2008-2010 *WRONG SOLO* (collaboration with Brian Fuata), Campbelltown Arts Centre Interdisciplinary Dance Residency, curated by Lisa Havilah and Emma Saunders, Campbelltown Arts Centre, Sydney
- 2009 *Opening and Closing Ceremony* (collaborating artist), by Jane McKernan (development)
Folk Dancing (collaborating artist/set design), Campbelltown Arts Centre, Sydney
- 2008 *No Success Like Failure* (Designer), The Fondue Set, The Studio, Sydney
- 2007 *Evening Magic Two* (Designer), The Fondue Set, Carriageworks, Sydney
Work, Rest and Play (collaboration with Brian Fuata and Pete Volich), Runway Launch
Brian and Agatha say goodbye, in *Night Time #1*, Performance Space, Sydney
- 2006 *Ho-ho-ho*, in *The Christmas Specials*, MOP, Sydney
Hillsong, in *The Tonight Show*, The Rehearsal Room, Sydney
I'm not crazy, you're the one that's crazy and Boo, Yay (collaborations with Shane Haseman) in *Tomorrow Again*, curated by Scott Donovan, Artspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *The Score*, curated by Jacqueline Doughty, Ian Potter Museum of Art, University of Melbourne, Melbourne
This is a Voice, Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney
The National: New Australian Art, Art Gallery of New South Wales, Sydney, Carriageworks, Sydney, Museum of Contemporary Art Australia
Primavera at 25: MCA Collection, Museum of Contemporary Art Australia
SNO 129, SNO Contemporary Art Projects, Sydney
Redlands Konica Minolta Art Prize, curated by Callum Morton, NAS Gallery, Sydney
- 2016 *Tarrawarra Biennial 2016: Endless Circulation*, Tarrawarra Museum of Art, Tarrawarra
Onion, curated by Jessie Bullivant and Mitchell Cumming, Knulp, Sydney
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, curated by Stephanie Rosenthal, various locations, Sydney
The Commercial, Auckland Art Fair, Auckland
- 2015 *21st Century Heide: The Collection Since 2000*, Heide Museum of Modern Art, Melbourne
Künstlerhaus, Bremen, Germany
Object Lessons, curated by Gemma Weston, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Creative Suite, curated by Andrea Bell, Te Tuhi Centre for the Arts, Auckland; City Gallery, Wellington and Horsham Regional Art Gallery, Melbourne
TPOLR – Cairns, Gothe-Snape, Milledge, Pulie and Teague, The Commercial Gallery, Sydney
Art Month Sydney 2015, launch party, National Art School, Sydney
NOW now festival, curated by Ivan Cheng, The Red Rattler, 55 Sydenham

- 2014 Rd, and SNO Contemporary Art Projects, Sydney
Framed Movements, Australian Centre for Contemporary Art, Melbourne
Art as a Verb, Monash University Museum of Art, Melbourne
Octopus 14: Nothing beside Remains, curated by Tara McDowell, Gertrude Contemporary, Melbourne
2014 NSW Visual Arts Fellowship, Artspace, Sydney
8th Berlin Biennale, curated by Juan A. Gaitán, Berlin
One Thing Follows Another..., Jane McKernan and Gail Priest, Performance Space, Sydney
Tearaway The Crater of Motor Power, Brook Stamp's commission for Phillip Keir Choreographic Award, Dance House, Melbourne
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
OUI we, The Commercial Gallery, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
30 Ways with Time and Space, *YOU'RE HISTORY* festival, Performance Space, Sydney
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art, Melbourne
Fauvette Loureiro Memorial Artists' Travel Scholarship Prize, Sydney College of the Arts, Sydney
Cafe Intellectual: Reading Robert Hughes, curated by The Field (Elizabeth Stanton and Katrina Schwarz), Sketch in association with the Royal Academy of Arts, London
- 2012 *Navel Gazing*, curated by Brooke Babbington Utopian Slumps Project Space, Melbourne
No Reasonable Offer Refused, curated by Liang Luscombe and Patrice Sharkey, West Space, Melbourne
Contemporary Australia: Women, curated by Julie Ewington, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Octagon, curated by Adam Cruikshank, Platform, Melbourne
Churchie Awards, Queensland College of Arts, Brisbane
No Reasonable Offer Refused, curated by Patrice Sharkey and Liang Luscombe, West Space, Melbourne
ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, (inaugural exhibition) The Commercial Gallery, Sydney
We Need You, You Need Us, curated by Georgie Meagre, Tin Sheds Gallery, Sydney
The Drawing Room, curated by Sally Breen, Breenspace, Sydney
Contemporary Art Archive, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
- 2011 *Art #2*, Australian Centre of Contemporary Art Regional Tour, Melbourne
Power to the People: Contemporary Conceptualism and the Object in Art, curated by Hannah Matthews, Australian Centre of Contemporary Art, Melbourne
Rules of Play, curated by Kathryn Gray, Tin Sheds Gallery, Sydney
Eastern Seaboard/Cosmic Battle for Your Heart, Artspace, Sydney
Group Show – Christian Capurro and Debra Phillips, Breenspace, Sydney
Social Sculpture, curated by Charlotte Day, Anna Schwartz Gallery, Sydney
New Work Old Tricks, Campbelltown Arts Centre, Sydney
It's a Guitar Shaped World, curated by Reg Lynch, Tamworth Regional Gallery, Sydney
- 2010 *Helen Lempriere Travelling Artist Scholarship Finalist Exhibition*, Artspace, Sydney
Rules of Play, curated by Kathryn Gray, Bell St Project Space, Vienna
I'm Ok, You're Ok, curated by Alice Lang, Level ARI, Brisbane
NEW010, Australian Centre of Contemporary Art, Melbourne
Primavera 2010, curated by Katie Dyer, Museum of Contemporary Art, Sydney
TIME AND SPACE, Hazelhurst Regional Gallery, Sydney
Draught, Tin Sheds Gallery, Sydney
- 2009 *What I Think About When I Think About Dancing*, Campbelltown Arts

- Centre, Sydney
Once more unto the breach (Dear Friends), Firstdraft Gallery, Sydney
Colleagues and Peers (Hokey Pokey), The Cosmic Battle for Your Heart, Artspace, Sydney
Groupshow, Breenspace, Sydney
- 2008 *The Fragile Absolute*, Delmar Gallery, Sydney
Performing for the Camera, Firstdraft Gallery, Sydney
OBLIVION PAVILION – Marley Dawson, Agatha Gothe-Snape, Mathew Hopkins, Emily Hunt, Tim Schultz, Raquel Welch, curated by Amanda Rowell, Gertrude Contemporary Art Space, Melbourne and Roslyn Oxley9 Gallery, Sydney
- 2007 *I, Me, Mine*, curated by Koji Ryui, Horus and Deloris Contemporary Art Space, Sydney
Volta, Residency at Performance Space, Sydney
Postcards from the Edge, curated by Rachel Scott, Backloft Gallery, Dublin
Raise High the Roof-beams, (Firstdraft Directors Show), Bus Gallery, Melbourne
- 2006 *Graduate Show*, Sydney College of the Arts, The University of Sydney, Sydney
The Christmas Specials, curated by Christopher Hanrahan and Peter Volich, MOP Projects, Sydney

SELECTED BIBLIOGRAPHY

- 2017 Shimada Hirota, 'Agatha Gothe-Snape creates a space for performance', interview, *Bijutsu Techno*, Tokyo, 26 May, 2017
 Kent Wilson, 'Agatha Gothe-Snape, February 2017', *the subMachine*, 9 February, 2017
 Franz Thalmair, 'Tokyo - Agatha Gothe-Snape, Mori Art Museum', *Artforum*, Critics' Picks, March 2017
 'The National: New Australian Art', exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017
 Michaela Boland, 'Creative Control', *The Weekend Australian*, March 25-26, 2017, p6
 Melissa Loughnan, 'Agatha Gothe-Snape', *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp236-237
- 2016 Anneke Jaspers, 'Agatha Gothe-Snape', MCA Collection Handbook, Museum of Contemporary Art Australia, 2016, pp158-159
 Aodhan Madden, 'RESTRAINED INTIMACY HOT COURAGE SEQUENCE', exh. text for *Agatha Gothe-Snape – Volatile Medium*, The Commercial Gallery, Sydney
 Brooke Boland, 'Why smart cities should invest in the arts', *ArtsHub*, 28 June 2016
 Tai Mitsuji, 'Sydney Biennale 2016: Agatha Gothe-Snape turns to the streets for artistic inspiration', *Sydney Morning Herald*, 3 June 2016
 '2016 Biennale of Sydney Legacy Artwork', *Art Almanac*, 11 May 2016
 Nicholas Forrest, 'Agatha Gothe-Snape to Create 2016 Sydney Biennale Legacy Artwork', *Blouin Art Info*, 10 May 2016
 Sophie Tedmanson, 'Artistic director of the 20th Sydney Biennale on the importance of female artists', *Vogue*, 18 March 2016
 Kim Brockett, 'Ten questions for Agatha Gothe-Snape', *Vault*, Issue 13, February, 2016, pp. 60-62
- 2015 Paul David Young, 'Performa 15: Rewarding Musical Turns, and Unused Real Estate', *Hyperallergic*, November 29, 2015
 Rachel Fuller, 'A conversation with Agatha Gothe-Snape', *Ocula*, 19 October, 2015
- 2015 Reuben Keehan, '100 Contemporary Artists of Our Time', *Bijutsu Techno*, Tokyo, vol. 67, No. 1019
- 2014 Robert Nelson, 'Gertrude Contemporary and KingsARI: Death and punchlines come into focus', *The Age, Entertainment*, November 25
- 2013 Charlotte Day, 'Reinventing the Wheel: The Readymade Century' exh. cat. Monash University Museum of Art, Melbourne, 85-88
 George Egerton-Warburton, 'Agatha Gothe-Snape: The Commercial,

- Sydney, Australia', *Frieze Magazine*, September
- Anneke Jaspers, 'Taking Form: Agatha Gothe-Snape, Sriwhana Spong', exh. cat. Level 2 Projects, Art Gallery of New South Wales, Sydney
- Agatha Gothe-Snape, 'IT HOLDS UP', text to accompany temporary work on Museum of Contemporary Art Australia facade
- Shane Haseman, 'Late Sculpture', exh. text, The Commercial Gallery, Sydney
- Susan Gibb, 'Agatha Gothe-Snape', Artist Profile, May 2013 Issue #23, 52-55
- Michael Fitzgerald, 'Open gallery: Agatha Gothe-Snape', *The Sydney Morning Herald*, May 3
- Carrie Miller, 'Late Sculpture', *the art life*, 26 April, 2013, <http://theartlife.com.au/2013/late-sculpture/>
- 2012 Amelia Wallin, 'In Pursuit of Philanthropy', *un Magazine*, Issue #6.2
- Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp. 64-67
- Mathew Greaves, 'Agatha Gothe-Snape's Four Parts', *un Magazine*, Issue #6.1
- Nicholas Chambers, 'Aesthetics in Motion', Contemporary Australia: Women, exh. cat. Queensland Art Gallery, Gallery of Modern Art, Brisbane, pp. 72-75
- Altair Roelants, 'The Spectacle of Deconstruction' review of Christian Capurro, Agatha Gothe-Snape and Debora Phillips at Breenspace, *Art Monthly Australia*, April 2012, p.15
- Glenn Barkley, 'Undiscovered', *Australian Art Collector*, Issue #60, April-March
- 2011 Zoe de Luca, 'I'm Ok, You're Ok: Sanja Pahoki, Kate James, Agatha Gothe-Snape' (review), *Eyeline*, Issue #73
- Jesse Adams Stein, 'Social Sculpture at Anna Schwartz' (review), *Runway*, Issue #19 (life)
- Anja Isabel Schneider, 'Social Sculpture' (review), *Kaleidoscope Magazine* (online)
- 2010 Rachel Kent, 'Social Sculpture' (review), *Art Asia Pacific Magazine*
- Alice Lang, *I'm Ok, You're Ok*, exh. cat. Level, Brisbane
- Katie Dyer, *Primavera 2010*, exh. cat. Museum of Contemporary Art, Sydney
- Juliana Engberg, *NEW010*, exh. cat. Australian Centre for Contemporary Art, Melbourne
- 2009 Elizabeth Stanton, "Agatha Gothe-Snape, I Trusted You", *Runway*, Issue #15
- 2008 Adam Jasper, 'Oblivion Pavilion' (review), *Timeout*, May
- Charlotte Day, 'Oblivion Pavilion' (review), *Art and Australia*, Spring
- Josephine Skinner, 'Oblivion Pavilion' (review), *Runway*, Issue #11
- Amanda Rowell, 'Oblivion Pavilion', in Emily Hunt and Raquel Welch, *OP*, exh. cat./artist publication, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney
- Agatha Gothe-Snape, 'Romance' (pageworks), 'Go Now Parts 1, 2 and 3', *Runway*, Issue #11, Winter
- 2007 Adam Jasper, 'A loving punch-up', *RealTime*, Issue #78, April-May
- Robert Wellington, 'Emerging Art', *Australian Art Market Report*, Issue #23, Autumn, p.44
- Gail Priest, 'Volta' (review), *RealTime*, Issue #80, September-October
- Emily Hunt and Raquel Welch, 'Agatha Gothe-Snape', *DUKE – Trois*, Sydney, pp. 72-73

GRANTS AND AWARDS

- 2014 2014 NSW Visual Arts Fellowship (finalist), Artspace, Sydney
- 2012 Churchie Emerging Art Prize (highly commended), Queensland College of Arts, Brisbane
- 2011 Janet Homes à Court Artists' Grant, National Association for the Arts Ltd
- New South Wales Government's 2011 Women and Arts Fellowship
- 2009 Australia Council Emerging Artist New Work Grant

2008	Qantas, Spirit of Youth Awards, Visual Arts (shortlist)
2005	The University of Sydney Post Graduate Award, Sydney
	Joan de Costa Memorial Award, Sydney College of The Arts, The University of Sydney, Sydney

STUDIOS AND RESIDENCIES

2013-2015	Gertrude Contemporary Studio Resident
2010	Frasers Studio, Inaugural 6 Month Merging Artist Residency, Sydney

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Campbelltown Arts Centre, Sydney
 Cruthers Collection of Women's Art, University of Western Australia
 Griffith University Art Collection, Brisbane
 Heide Museum of Modern Art, Melbourne
 KADIST Collection
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art Australia
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 University of Queensland Art Museum, Brisbane
 University of Technology, Sydney

COMMISSIONS

2016/2017	<i>Here, an Echo</i> , Legacy Artword Commission for the 20 th Biennale of Sydney, Wemyss Lane, Sydney
2015	<i>The Scheme was a Blueprint for Future Development Programs</i> , Monash University Museum of Art, Melbourne
2014	<i>Digital Excursion: The Feelings Were Harder To Dislodge Than I Initially Imagined</i> , Museum of Contemporary Art, Sydney
2012	Artist page for The Commercial Gallery Sydney advertisement, <i>Vault Magazine</i> , Issue #1, August 2012
2011	Unmagazine Cover, <i>Unmagazine</i> , Issue #5.1
	Poster, Noel McKenna exhibition, Niagra Galleries
2010	Cover art, <i>Primavera</i> exh. cat. Museum of Contemporary Art, Sydney
	Cover art, <i>You Are Here, Performance Space Program</i> , Performance Space, Sydney
2009	Cover Art, <i>Performance Space 2010 Program</i> , Performance Space, Sydney
	Art direction and event design, <i>Program Launch</i> , Campbelltown Arts Centre, Sydney
	Cover art and design, <i>Runway</i> , Issue #15
2007	Cover art, Holly Throsby, <i>One of you for Me</i> , Single
	Cover art, Holly Throsby, <i>Under the Town</i> , Album
	<i>Interview with Koji Ryui</i> , Invisible Inc. Podcast
	<i>Undiscovered Territory</i> , Leichhardt Council, Sydney
	<i>Pop Mural</i> , Pigeon Ground Public, Camperdown, Sydney